Jaques Chatillion, Rambures, Vaudemont,
Beaumont, Grandpre, Roussi, and
Fauconberg,
Foix, Lestrale, Boueiqualt, and Charolois;
High dukes, great princes, barons,
lords, and
knights[2],
For your great seats, now quit you of
great shames.
Bar Harry England, that sweeps through
our land
With pennons[3] painted in the blood of
Harfleur;
Rush on his host, as doth the melted
snow[4]

[2] — and KNIGHTS.] The old copy reads—kings. The emendation is Mr. Theobald's. It is confirmed by a line in the last scene of the fourth Act:

"——princes, barons, lords,
knights." MALONE.

[3] With PENNONS —] *Pennons* armorial were small flags, on which the arms, device, and motto of a knight were painted.

Pennon is the same as *pendant.* So, in The Stately Moral of the Three Lords of London, 1590:

" In glittering gold and particoloured plumes,
" With *comious pendants* on their launces fix'd," &c.

Again, in Chaucer's Knyghtes Tale, v. 980, Mr. Tyrwhitt's edition:

" And by his banner borne is his *penon*
" Of gold ful riche, in which there was ybete
" The Minotaure which that he slew in Crete."

In MS. Had. No. 2408, is the following note:

" *Penon.*

" *A penon* must bee tow yardes and a halfe longe, made round att the end, and contevneth the armes of the owner, and servith for the conduct of fiftie men,

" Elverye knight may have his *pennon* if hee bee cheefe captaine, and in it sett his armes: and if hee bee made bannerett, the kinge or the lieftenant shall make a slitt in the end of the *pennon,* and the heralds shall raise it out,

" *Penceiles.*

" Pencells or flagges for horsemen must bee yarde and a halfe longe, with the crosses of St. George," &c. STEEVENS.

[4] — melted snow—] The poet has here defeated himself by passing too soon from one image to another. To bid the French rush upon the English as the torrents formed from melted snow stream from the Alps, was at once vehement and proper, but its force is destroyed by the grossness *of* the thought in the next line,

JOHNSON.